

**Michelle R. Martin-Baron**

Assistant Professor of Women's Studies  
Hobart and William Smith Colleges

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**Education**

Ph.D., Performance Studies; Designated Emphasis in Gender and Women's Studies, 2011.

University of California, Berkeley

Dissertation: "Queering US Public Mourning Practices: Funerals, Performance, and the Construction of Normativity."

M.A., Performance Studies; Designated Emphasis in Gender and Women's Studies, 2007.

University of California, Berkeley

B.A., English and American Literature, Theater Arts, *magna cum laude*, 2005.

Brandeis University

**Employment**

Hobart and William Smith Colleges, Assistant Professor of Women's Studies, 2012-present

Oberlin College, Visiting Assistant Professor of Comparative American Studies, 2011-2012

University of California, Berkeley, Graduate Student Instructor, 2007-2011

**Publications**

*Peer-Reviewed Articles*

Michelle R. Martin-Baron, "'The Heartbeats of the Past with the Pulse of the Present': Elegiac Activism and Reinterment at New York's African Burial Ground" *Callaloo*. Forthcoming

Michelle R. Martin-Baron, "Art, Activism, and Immigration: Chicana Visual Artists Before and Beyond DACA" *Chicana/Latina Studies* 18(1) Spring 2019.

Michelle R. Martin-Baron, "Mythical Enjambment: Cherrie Moraga's Utopic Turn" *Women & Performance: A Journal of Feminist Theory*. 28(3) Fall 2018.

Michelle Martin-Baron, "Reframing Marriage Equality as Death Equality" *Quarterly Horse*. 1(1) Fall 2016.

Michelle R. Martin-Baron, "(Hyper/in)visibility and the Military Corps(e)" *Queer Necropolitics*. Eds. Adi Kuntsman, Jin Haritaworn, and Sylvia Posocco. Routledge, 2014.

### *Special Issues Edited*

“Performance in the Feminist Classroom,” special issue of *Feminist Teacher*, Vol 28 (1&2) with Elizabeth Currans and Holly Masturzo, Forthcoming.

### *Book Reviews*

Michelle R. Martin-Baron, Review of *Light in the Dark/Luz en lo Oscuro* by Gloria Anzaldúa, Ed. AnaLouise Keating, *Journal of Feminist Politics*, Vol 18.4. November 2016.

Michelle Martin-Baron, Review of *Our Lady of Controversy* ed. by Alma Lopez and Alicia Gaspar de Alba, *E-misphérica*, Vol. 11.1. January 2014.

Michelle R. Baron, Review of *Queer Political Performance and Protest* by Benjamin Shepard, *Performing Ethos*, Vol. 2, issue 2. January 2012.

Michelle Baron, Review of *Chicana Art: The Politics of Spiritual and Aesthetic Altarities*, by Laura E. Pérez, *E-misphérica*, Vol 5.2, (November 2008).

### *Encyclopedia Entries*

Michelle R. Baron “Cemeteries,” “Funerals,” “Grave markers,” and “Wakes” in *Celebrating Latina/o Folklore: An Encyclopedia of Cultural Traditions*. Ed. Maria Herrera-Sobek. Santa Barbara, CA: ABC-CLIO. 2012.

### **Honors and Awards**

Designated NEH Summer Stipend Nominee, Hobart and William Smith Colleges, Fall 2014

Grant-in-Aid Research Funding, Research and Development Committee, Oberlin College, Fall 2011

Outstanding Graduate Student Instructor Award, University of California, Berkeley. Spring 2011

### **Teaching Experience**

*Hobart and William Smith Colleges*

#### *Courses taught:*

Black Feminism

Chicana and Latina Art: Altars, *Ofrendas* and Radical Acts

Chicana Feminism and Visual Culture: Borderland Arts and Social Justice

Ghosts and Hauntings in the Americas

Introduction to Women's Studies

Queer Representation in Theater and Film

Senior Capstone Seminar

Transnational Feminism and Performance

*Senior honors project advisor:*

Madeline Cook (Women's Studies and Independent Major), "A Critical Evaluation of US Pregnancy and Birth Culture" 2018-19

Carly Petroski (Women's Studies), "Reproductive Autonomy: Comparing SisterSong to Slave Women's Reproductive Resistance to Re-think/practice Reproductive Justice Today" 2014-15

*MAT Reader:*

Rachel Evans, "PERIOD: Pedagogical Approaches to Menstruation," Spring 2019

*Independent Studies:*

Yamileth Cedeno, "Sexual Education Affecting Minority Motherhood" (a Fisher Center Woodworth Fellowship summer research project), Summer 2019

Yesica Bello, "Border Consciousness," Fall 2017

Carly Petroski, "Sex Positivity" (a Fisher Center Woodworth Fellowship summer research project), Summer 2014

Carly Petroski, "African Feminism and Ethics," Spring 2013

*Oberlin College*

*Courses Taught:*

Chicana and Latina Art: Altars, *Ofrendas*, and Radical Acts

Ghosts and Haunting in the Americas

Introduction to Comparative American Studies

Race and Performance: Comparative Ethnic Theater

Performing the Past: Community History and Identity

*Senior honor's project committee*

Lisette Lorenz (Environmental Studies), "Creative Powers: Utilizing Community-Based Theater to Empower Environmental Justice Communities" 2011-12

*University of California, Berkeley*

*Full Teaching Responsibility and Course Design:*

Representing Trauma: Performing Mourning and Memorial

The Drama of American Cultures: Race and Performance

Performance in the Americas: Ghosts and Haunting

*Co-conceived, designed, and taught:*

Queer Identities in Theater and Film

*Teaching Assistant, leading discussion sections:*

The Drama of American Cultures: Race and Performance

Introduction to Performance Theory

### **Presentations**

#### *Invited Talks*

“Art, Activism, and Immigration” Hispanic Heritage Month Speaker, Fingerlakes Community College, October 2017

“Mythical Enjambment: Desire, Nation, and Cherríe Moraga’s Utopic Turn,” Cherríe Moraga Symposium, Syracuse University, February 2017

“Farewell Performances and Futuristic Hauntings” Farewell Performances, an Interdisciplinary Performance Studies Conference, Yale University, April 2015

“History, Politics, and Mourning: Why Feminists Should Care About Public Funerals,” Agnes Slossen Lewis Award Dinner, League for Women Voters, June 2014

“The AIDS Quilt’s Legacy” Art and Activism Panel, Hobart and William Smith Colleges, November 18, 2013.

“DOMA, Marriage Equality, and the Supreme Court” HWS Votes! Policy Panel, Hobart and William Smith Colleges, November 14, 2013.

“*Día de los Muertos*: Altars, Identity, and Conversations at the Borderlands of Death,” Casa Hispanica, Oberlin College, November 5, 2011.

#### *Juried Conferences*

“Retrofitting Memory and Rewriting Institutional Histories: Elizabeth Blackwell and the Academy Beyond Binaries,” National Women’s Studies Association, November 2019

“Strange Bedfellows: LGBT Studies Programs in Queer Times” Roundtable Presenter and Discussant, National Women’s Studies Association, November 2018

“Difference and Desire in Practices of Community,” Association for Theater in Higher Education, August 2018

“From Observer to Activist: Manifestos in Intro to Women's Studies and Beyond,” National Women’s Studies Association, November 2017

“The Biopolitics of Ritual: Queering the Funeral as Decolonial Gesture,” National Women’s Studies Association, November 2016

“Framing Marriage Equality as Death Equality,” Center for Lesbian and Gay Studies, “After Marriage: The Future of LGBTQ Politics and Scholarship,” October 2016

“Enacting Enjambment: Cherríe Moraga’s Utopic Turn,” American Society for Theater Research, November 2014

“Time, Movement, Protest: Ashes Action and Queer Ghosting,” American Studies Association, November 2014

“The Communal Norm: The Question of “Community” in Theatre and Performance Discourse,” co-authored with Catherine Ming-T’ien Duffly, Working Group, Co-Convener, American Society for Theater Research, November 2013.

“Placing Excess: Reagan, AIDS, and the Queer Dramaturgy of “State Funerals,” Performance Studies international, Panel Convener, Performance Studies international, June 2013

“Pageantry and Community Performance,” “Community Theater and Performance” Working Group, Co-Convener, American Society for Theater Research, November 2012.

“The Washington Mall as Cemetery: Transforming Excess through State Funeral Practice and Protest,” Association for Theatre in Higher Education, August 2012.

“What ‘Africa Loves and America Almost Forgot’: Merchandizing *Ruined* in Berkeley,” “Corporate Cultures” Working Group, American Society for Theatre Research, November 17, 2011.

“The Heartbeats of the Past in the Pulse of the Present: Queering New York’s African Burial Ground.” Performance Studies international (PSi), June 10, 2010.

“Male Bonds and the War Machine: Queer Kinship and US Militarization” Families on the Faultlines conference, UC Berkeley Center for Race and Gender, April 2010.

“Querying the Objects of Queer Theory: The African Burial Ground.” Thinking Gender, UCLA, February 5, 2010.

“Queer Ghosts and/in the Military Corps(e): The Queer Necropolitics of Military Funerals.” American Anthropological Association, December 4, 2009.

“Seeking Roots, Seeking Stories: Transnational Identification and S. Bear Bergman’s Queer Holocaust Performance.” Performance Studies international, June 24, 2009.

“Framing Memorial’s Movement: Mapplethorpe, Leibovitz, and the Affective Travels of Mourning.” American Anthropological Association, November 21, 2008.

“Missionaries, Motorcycles, and Memory: Fred Phelps, Patriot Guard Riders, and the Performance of Public Mourning.” Performance Studies international, August 23, 2008.

“*Monday Night in Westerbork* and the Theatricality of Mourning and Memorial.” National Women’s Studies Association, June 21, 2008.

“Missionaries, Motorcycles, and Memory: Fred Phelps, Patriot Guard Riders, and the Performance of Public Mourning” Popular Culture Association/American Culture Association, April 11, 2008.

“Bodies Politic: Nationalism and Spaces of Performance” working group member. Hemispheric Institute *Encuentro: Body Politics in the Americas: Formations of Race, Class, and Gender*, June 8-17, 2007.

“Romancing the Missionary Position: The Play(s) of Power and Identity in California’s Colonial Era” American Comparative Literature Association, April 22, 2007.

“Missionaries, Motorcycles, and Memory: Fred Phelps, Patriot Guard Riders, and the Performance of Public Mourning.” Midwestern Interdisciplinary Graduate Conference, February 24, 2007.

#### *Other Talks*

“Art, Activism, and Immigration” HWS Faculty Lunch Talk, November 2018

“Altars and Ofrendas as Radical Acts: Chicana Feminist Art in the Classroom” HWS Faculty Lunch Talk, November 2014

“Why Feminists Should Care About Funerals: The Politics of Public Mourning,” Women's Rights National Historical Park, April 24, 2014

“Queer Funerals: Intersections of Nation, Sexuality, and Loss.” Department of Theater, Dance, and Performance Studies, University of California, Berkeley, September 23, 2008.

#### **Academic Service**

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| 2019-2020 | Grievance Committee   |
| 2019      | Diversity Liaison for French Postdoctoral Search  |
| 2019      | Diversity Liaison for Tenure Track search in Psychology   |
| 2019      | Review I Committee for Ani Mukherji   |
| 2017      | LGBTQ Resource Center Steering Committee  |
| 2016      | Review II Committee for Beth Belanger, American Studies   |
| 2016      | Dissertation Committee Member for Brandon Barile, “LGBTQ Chief Student Affairs Officers: How Lived Experiences Affect Professional Identity and Progression in Higher Education,” Northeastern University |

2016 Peer Reviewer for *Journal of Feminist Scholarship*  
2015-2016 LGBT Studies Tenure Track Search Committee  
2014-Present Media and Society Steering Committee  
2014-Present American Studies Steering Committee, Spring 2014-Present  
2014-2015 Fisher Center Steering Committee  
2014-2015 LGBT Studies Visiting Assistant Professor Search Committee  
2014-2015 Bystander Intervention Trainer  
2013-2015 “Declarations and Sentiments” Public Lecture Series at Women’s Rights National Historical Park, Co-Coordinator  
2013-2015 Sexual Violence Task Force, founding member  
2013-2014 LGBT Studies Visiting Assistant Professor Search Committee  
2012-Present LGBT Studies Steering Committee

***Professional Affiliations:***

American Society for Theater Research (ASTR)

American Studies Association (ASA)

National Women’s Studies Association (NWSA)

Performance Studies international (PSi)